

CON QUE
ROR
Worm

TV HORROR RANTING & SADO MASOCHISM
 BAUDELAIRE

RECORDS

very sick FUN 'N' GAMES



The wind was cold upon the shoulders of the hesitant young girl, her blonde tresses flapping in the wind. Slowly I called her, beckoning her into the crypt. She acquiesced finally, and entered. I slowly removed her bodice and sank my white fangs into her neck. She struggled, pushing against me, her hand pushing through my rotten flesh like mud. When she saw her own hand sticking out of my back she screamed. I hoped my skeleton would hold together long enough to rape her. She stopped screaming; my teeth went to work. In the morning, everyone wondered where she was. By that time I had decomposed completely, but no matter; I had had my fill.

To RA THE DECA

The Eternal Subversion

harmful to teens

OCTO PU

Authorities said it was a \$140 skateboard purchase that triggered the investigation. "Parents were concerned over their child's purchasing a skateboard," Howell said.

Too sick to die / renegade rooster goes on rampage of death

Satanic rituals of punk rock exposed

DRUGS, SEX, hard-rock music and Satan are giving unsuspecting punk rockers—some of them innocent school kids just out to shock their parents—a taste of living in Hell.

It's the Devil's music says ex-cult member

by ROYAL MCCOLLUM

"Punk rock is the Devil's music," says a former member of a cult who now counsels others.

"Punk rockers have put themselves in prison with the Devil, many of them

"Punk Heiress" after she inherited a \$5-million fortune.

Clara, a pretty blonde, marked her 18th birthday by admitting she had lived as a prostitute because of her wild lifestyle.

"In high school, I was once introduced to the Queen of England," says Clara. "But when I became a punk rocker, I ran away from home and gave up my friends."

"Drink, drugs and sex made my life Hell. It's doing the same to all the punks, but most of them refuse to admit it."

Clara, of Essex, England, stands to get half the Colmans Mustard money when she is 30.

Sick

The orange-haired punk heiress says, "Punk rockers and Satanists perverted my life. They're a bunch of sick weirdos who told me, 'Once in, never out.' Even after all this time they're still in my head."

Clara became trapped by the punk-rock breed because she turned her feelings over to the anti-establishment crowd and never stood up as an individual, says Dr. Peter Lord, a psychologist. "Punk rockers live to shock," says Dr. Lord. "That's why they engage



The vast majority of American teenagers are well-adjusted. If yours isn't, get him to a professional counselor — fast!

PUNK ROCKERS like these literally sell their souls to the Devil in blood rituals of sex and debauchery.

Shock

"During Black Masses, the sense of abandon was overwhelming," she confesses.

"They stole cats and dogs for sacrifices. Once they cut a goat's throat and covered them-selves with its blood while it lay there dying."

Clara says she warns everyone to stay away from punk rockers and devil-worshippers.

Escape

"I was lucky to escape with my sanity," she concludes, much sadder but wiser.

"I wish I had never heard of those perverts." **THANK ME!**

TRASHY TOP 40/CHRISTIAN PROPAGANDA

I'M NOT SURE WHAT TO SAY ABOUT THIS. OBVIOUSLY, IT IS TOTAL BULLSHIT. FIRST OF ALL NO ONE CALLS THEMSELVES A "PUNK-ROCKER" EXCEPT FUCKED UP TRENDY LIARS. THE IDEA THAT ALL HARDCORE/PUNK FANS DO DRUGS IS EQUALLY WRONG. LOTS OF 'EM DO, BUT IS NOT PUNK ROCK. ALSO, ANYONE WITH \$5 MILLION OFTEN THE HARDCORE = DRUGS CONNECTION IS MADE. ONE KEDNECK I KNOW SAID "ALL IS TAKE HEROIN AND COLLECT UNEMPLOYMENT MONEY." RIGHT-O. ITS SAD THAT A RELIGION WHICH DOMINATES OUR CULTURE TO THE EXTENT CHRISTIANITY DOES RETAINS ITS PARANOIA ABOUT OPPOSING RELIGIOUS VIEWPOINTS, THOUGH I MUST SAY, IF YOU WANT TO REJECT CHRISTIANITY, DON'T TURN TO SATANISM EVZ ITS JUST CHRISTIANITY IN REVERSE, SO YOU'RE REALLY JUST AS DEPENDENT ON IT.

TEEN GANG KILLS COW DURING GAME OF TAG

PLEASE EXCUSE THE ARTSY POSTING IN THIS ISH I JUST COULDN'T HELP MYSELF. I HAD TO DO IT. NEXT ISH WILL BE CHEAPER AND SHORTER.

PRIVATE PARTS CHISELED OFF!

I gave her love she gave me AIDS!

SWALLOWING A COCKROACH WHOLE. INDIAN SCAPED MAMMALS IN SICILY WEIRD

WANT

PLEASE EXCUSE THE ARTSY POSTING IN THIS ISH I JUST COULDN'T HELP MYSELF. I HAD TO DO IT. NEXT ISH WILL BE CHEAPER AND SHORTER.

BARV DICHOTOM

THE CONQUEROR WORM READING LIST: BORIS SCRODIPOLI, SCHOPENHAUER - "PARERGA AND PALIDOMENAU", SARTRE, GENE, BIERCE, LOVE, GRAFF, "SOMEONES"

Out of the garbage pail and into your heart!

THE SWANS VIDEOTAPE ALSO HAS AN INCREDIBLE VIDEO

BOSTON SCRODIPOLI, FRESH-BAKED CAN-ZINE, LOUISVILLE ZINE, "LET THE KIDS GET THE LASTEST PLEEEZE GO AND SEE 'GOTHIC' AT THE VOGL"

VIDEOTAPE REVIEW: S.W.A.N.'S "A LONG SLOW SCREEN" 58 MINUTES. COLOR AND BLACK AND WHITE. FOR THOSE WHO DON'T KNOW, THE SWANS MAKE MUSIC THAT COULD BEST BE LIKENED TO LIVING IN A SUBWAY WHILE GODZILLA IS SLOWLY JUMPING UP AND DOWN ON THE CONCRETE DIRECTLY ABOVE YOUR HEAD. SWANS POUND. THIS IS AN EXCELLENT PERFORMANCE VIDEO OF THE "HOLY MONEY" LP, BUT THOSE OF YOU WHO HAVE "PUBLIC CASTRATION IS A GOOD IDEA" HAVE ALREADY HEARD IT. BUT NOW YOU CAN SEE THE TWO, COUNT 'EM TWO DRUMMERS, SEE THE FIENDISH NORMAN WESTERBERG, SEE THAT LUCIOUS JARBOE BABE TICKLE, THE IVORIES, AND BEST OF ALL, SEE MICHAEL GIRA NAIL AND HOWL AND SING AND WHISPER. SOMETHING NO S.W.A.N.S FAN SHOULD DO WITHOUT SEEING, BUT REMEMBER NO PALEMAKERS, NO PREGNANT MOTHERS, AND NO HEART TROUBLE. AVAILABLE FOR \$35.00 FROM: BLEEKER BOBS 118 WEST 3 STREET N.Y. 10012

Conquers the Universe
LOVE (W)ORM
The Lavender
 EYED SPY
 LYDIA DOESN'T
 WILL ENJOYABLE STUFF IN IT.
 RRY HAUSEN - STYL

— defying death to defeat crime, battling the arch fiends of the underworld.

THE DISEASE OF THE MONTH IS LESCH-NYHAN SYNDROME (SOUNDS LIKE "FLESH FRYIN"). IT WAS FIRST DISCOVERED IN 1964. IT'S CAUSE HAS NOT YET DETERMINED, BUT SCIENTISTS FEEL IT IS DEFINITELY PASSED ON GENETICALLY THROUGH THE X-CHROMOSOME (THE MALE). IT HAS ALSO BEEN LINKED TO A DEFICIENCY IN THE ENZYME HGPRT (HYPOXANTHINE-GUANINE-PHOSPHORIBOSYL TRANSFERASE). IT CAN BE DETECTED AS EARLY AS 3-4 MONTHS OF AGE. AT FIRST, ONLY A BLOOD OR URINE TEST COULD BEGIN TO DETECT SOMETHING WRONG. THEY OVERPRODUCE URIC ACID. THEN CHOREA-ATHETOSIS DEVELOPS, A COMBINATION OF ST. VITUS DANCE (SPASTIC JERKING SEIZURES THAT CAN LAST SEVERAL HOURS) AND WHAT IS DESCRIBED AS "WORMLIKE TWITCHING IN THE FINGERS AND TOES." THEN, AS EARLY AS AGE 4, THE SELF MUTILATION BEGINS, THEY WILL BANG THEIR HEAD AGAINST WALLS UNTIL THEY FALL UNCONCIOUS. THEY WILL ATTEMPT TO BITE OFF THE TOES, FINGERS, GNAW OFF THEIR OWN HAND, EVEN CHEW AND TEAR OFF THEIR OWN LIPS, ALL THE WHILE BEGGING TO BE RESTRAINED. SO FAR THERE IS NO CURE, AND AS THEY ARE ALSO PROFOUNDLY RETARDED THEY CANNOT RESPOND TO THERAPY. SO THINK ABOUT

THAT THE NEXT TIME DADDY WON'T LET YOU GO TO THE MOVIES OR YOU HAVE TO WORK ON THE LAWN OR WASH THE DISHES, THINK ABOUT THE PAIN. THINK ABOUT IT.





SLURP!

IS IT NAZI PORN OR HIGH ART?
LET'S FIND OUT!

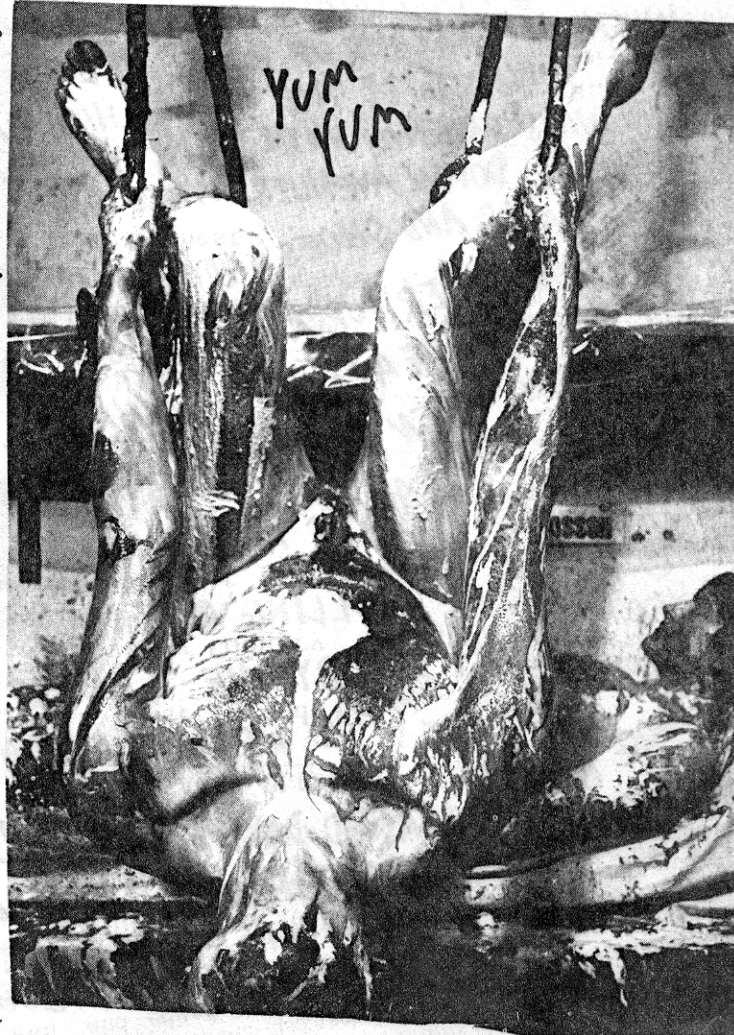


START ARTICLE HERE ↘ FROM by "SODOMA" Muehl

OK folks, it's like this: I'm not sure about including this article, because it seems, well, a little strong, a bit too gross, too extreme. But I think I'll include it anyway and try to treat the subject with a little sensitivity. During the 50's, artsy hepcats and beatniks would stage "happenings" in which poetry was read and weird things were done. In Germany, however, things went very far, under the auspices of Hermann Nitsch and Otto Muehl, who filmed their happenings, titling them "Materialaktionen", from 1968-1971. These films and happenings involved the actual eating of shit, every kind of sex imaginable, suction pumps applied to sex organs, crucifixions (real), the defilement of participants with the blood and organs of slaughtered sheep, as well as hangings, electric shocks, etc. Most of this was real. They also directed fictional films of an unusually grotesque nature, usually pornography with obvious Nazi overtones (the stripping and branding of Jewish woman with a swastika). Otto Muehl maintains that he is not a Nazi but is attempting, through explicit sex and violence, to exorcise the guilt and subconscious Nazi drives of modern Germany. Film critic Amos Vogel makes some very interesting points. "Muehl cannot be understood except as a product of a continent that experienced within a half century two world wars and the crushing trauma of Nazism; there is a stench of concentration camps, collective guilt, unbridled aggression, hallucinatory violence that--however self-revelatory--has the dimensions of an atavistic generalized myth of evil. If these are works of defilement, they reflect a society of defilement; they capture its essence by sexuality" (Vogel, Film As A Subversive Art) While I agree with Vogel, (that Muehl's goal is to release the inner violent longings of society and

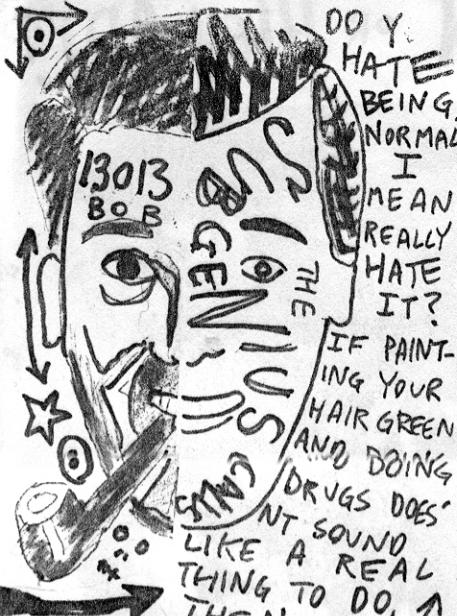
thus purge it of evil), when he uses Nazi/sadistic imagery over and over again without overt comment, one feels only the pornographers leer and not a dedicated social reformer. Most amazing is the sheer audacity of the images--a young woman is stripped by catholic priests, her hands nailed to a cross, while wopes spread her legs. Then the priests slaughter a lamb, its black heart's blood splattering the white sheets on the floor. Then the lamb carcass is smeared all over the young woman's shaved genitals. Other films include similar cinematic violence. In cases like this, it is impossible to tell whether Muehl and Nitsch are artist/reformers or Nazi propagandists apologizing for pornography.

↑ FROM THE MATERIALAKTIONEN of Otto Muehl
SHLOSHING SEX + GRINDING GORE!!!



YUM YUM

CONTINUED UP THERE↑↑↑↑↑



YOU SHOULD FEEL
OUT ABOUT THE
**CHURCH OF
THE SUBGENIUS!**
IF YOUR BRAIN, SOUL
AND KARMA IS
REALLY, REALLY
TWISTED, SEND
\$2.00 TO:
**CHURCH OF THE
SUBGENIUS**
P.O. BOX 140306
DALLAS, TEXAS
75214
IT WILL DESTROY
YOUR LIFE AND MAKE
YOU LIKE IT.

LYDIA LUNCH - "HYSTERIA" LP x2 (WIDOWSPEAK REC)
THIS IS A DOUBLE RECORD ANTHOLOGY OF LYDIA
LUNCH, FROM "TEENAGE JESUS AND THE JERKS"
circa 1976, TO HER MODERN COLLABORATIONS WITH
RONLAND S. HOWARD AND OTHERS (circa 1986). IT
ALSO HAS SONGS BY TWO OTHER BANDS LYDIA
WAS IN, "BEIRUT SLUMP" AND "8 EYED SPY".
THOUGH "BEIRUT SLUMP" IS OKAY, LYDIA DOESN'T
SING OR WRITE THE SONGS, AND THUS HER MEM-
BERSHIP ISN'T REALLY ENOUGH TO SUSTAIN
OUR INTEREST. HOWEVER, WHEN LYDIA SINGS, THIS
STUFF IS GREAT, AND REALLY SHOWS YOU ALL
HER SIDES, FROM THE WHINING, CATERWAULING
OF "TEENAGE JESUS" TO HER EMOTIONLESS
DEATH IN "I FELL IN LOVE WITH A GHOST." AS
USUAL, HER SONGWRITING IS EXCELLENT - "SAYS
SO SAD, DEAD AND MAD, ANGRY SHE DIES, TEARS
FALL NOT, PAIN MY FACE, TORCH MY MOUTH,
STAINED FOREVER, SAINT FOR NEVER, FLESH ON
ALL MY FLOORS, SELF INDULGENT GORE!". SADLY,
MOST OF THIS WAS RECORDED LIVE AND VERY,
VERY POORLY, THOUGH I GUESS THE AGE IS A
FACTOR. STILL THIS IS SOMETHING NO LYDIA
ENTHUSIAST SHOULD BE WITHOUT. NOTE: DIG HER
VERSION OF "RUNNING THRU THE JUNGLE"!!!

IT'S NOT "INGRATIATING, SWEETNESS-
AND-LIGHT, GOODY-TWO-SHOES, POLLYANNA,
LIFE-IS-A-BOWL-OF-CHERRIES BULLSHIT!!"
REMEMBER, THE WORLD-WILL-END AND
YOU MAY DIE! TO FIND OUT HOW TO AVOID
THIS, WRITE TO THE CHURCH OF THE
SUBGENIUS AT ABOVE ADDRESS. DO IT NOW!

THE CHURCH OF THE SUBGENIUS IS A
VERY FUNNY, DEADLY SERIOUS ORGANIZ-
ATION THAT WILL GET YOU EVERYTHING
YOU WANT (IF YOU'RE A SUBGENIUS) +
BOIL YOUR BRAIN (IF YOU'RE A NORMAL
PEOPLE) - YOU CAN'T TOUCH THIS!!



THE LOBES OF
YOUR EARS,
THE BALLS OF
YOUR FEET,
AND NOW NOTHING
MORE,
THAN ROTTING
WORMS MEAT

ODE TO A FRIEND WHO
IS NO MORE.
D. MARON

MOVIE - "The Gate" R - V.A. THE K. WIND
SURF NAZIS MUST DIE - Movie
quite a sleazy and cheesy
film from the Troma team,
who brought you "The Toxic
Avenger" & "Class of Nuke
'Em High". A bit racist in
parts but overall quite
ridiculous. This movie
does have a serious mean
streak in parts.

THE POETRY CORNER

SEE THE MALL QUEEN IN HER ROYAL ATTIRE,
WITH HER ESCORT OF ROYAL PEERS.
SHE STRIVES TO BE THE MONARCHIAL BUYER,
AND WINS FRIENDS WITH GRINS AND TEARS.
STRIDING DOWN AVENUES WHOSE SHOPS ARE FILLED
WITH CARDS AND SHOES AND GOWNS.
SHE SPORTS HER PURSE AND LAUGHS ALOUD
AT PASSING PEASANT CLOWNS.
POOR MALL QUEEN IN HER LITTLE SHELL
OF LOVES AND LAUGHS AND FRIENDS,
CAN'T HEAR THE TOLLING OF TIME'S BELL
SHE'S DEAFENED BY THE TRENDS.
AND WHEN SHE'S OLD AND WEAK AND DYING
THOSE RECALL
WHEN SHE PARADED THROUGH THE MALL.
(THIS POEM IS BY D. MARON, A SOPHOMORE JUNIOR
AT MANUAL HIGH SCHOOL).

THE DEPTHS OF THE NIGHTSKIES
**THE NIGHTTIME, SNIFFLING, SN-
EEZING, COUGHING, ACHING, SWIF-
FY FEVER, SO YOU CAN REST MAGA-
ZINE - (50¢) THIS IS "DADDY LONDON"**
WITH A NEW NAME, BUT IT'S JUST
AS FUNNY, WITH TONS OF MEANING-
LESS PICTURES (JUST LIKE "BEWARE"
AND "COSMIC POLITAIN"). A LOT OF THE
IN-JOKES (IT'S PUT OUT BY MANUAL
HIGH KIDS) I DON'T GET, BUT IT'S
STILL VERY FUNNY. WARNING: THIS ONE
IS NOT A FANZINE. NO MO HAWK
PICTURES, NO hardcore SCENE SHIT.
THAT'S WHY ITS SO GOOD, COMBINING
A FANZINE FORMAT (AND FREEDOM) BUT
DOING SOMETHING NEW WITH IT. DIG IT.
CARTHARSIS OF THE EGO-FISH
Now the day is done
Many a tale has been spun
But one thing remains undone
And that is covering little Mic
With "NAIR" and throwing them
With all your might
Into the raging bonfire
Which keeps us warm.



THE BEAST
... was also a scholar, and translated with
... (1898)

... by
D. Maron

ANATOMY
OF A
T.V. SALESMAN



Well
there's that old
"up~down"
thing again.

UPDOWNUPDOWN

"SHUT UP!" "SETTLE DOWN!"
Just turn your head
sideways
THAT WAY IF YOU
FALL OUT OF A PLANE

You: just hang
there (▲)

HAPPINESS IS A BUPPY!

NO DO
AT HOME
↓

Spuds MacKenzie, Bud Light's
Original Party Animal,



IT'S THE
DO... THE
NOT THE
ANIMAL.

THE FLOWERS OF EVIL

CHARLES BAUDELAIRE'S POETRY

CHARLES BAUDELAIRE (1821-1867) was one of the world's most gifted poets, as well as being in part responsible for the acceptance of Edgar Allan Poe. Baudelaire's translations of Poe into French helped gain him the recognition he would never know in America in his own lifetime. Baudelaire was also a great artist in his own right, as "Flowers Of Evil", a collection of his poetry, amply demonstrates. His topics range from beauty and erotica to religion and, best of all, horror. Because of his erotic poems, such as "Giantess"-about crawling around the naked body of a gigantic woman- and "Lesbians", as well as his questioning morals, exemplified in his poem "Litany to Satan", he was brought to trial for obscenity and had most of his works banned in Paris. And now, without further ado, I give you, Charles Baudelaire. -

"Packed tight, like hives of maggots thickly seething
Within our brains a host of demons surges.
Deep down into our lungs at every breathing,
Death flows, an unseen river, moaning dirges."
-From "To The Reader"

"O worms! Black comrades without eye or ear,
Here comes a dead man for you, willing & gay;
Feasting philosophers, sons born of decay,
Come burrow through my ruins, shed not a tear;
But tell me if any torture is left to dread,
For this old soulless body, dead as the dead?"
-From "Le Mort Joyeux"

"When the changed earth is but a dungeon dank
Where batlike Hope goes blindly fluttering
And, striking wall and roof and mouldered plank,
Bruises his tender head and wing;

When like grim prison bars stretch down the thin
Straight rigid pillars of the endless rain,
And the dumb throngs of infamous spiders spin
Their meshes in the caverns of the brain,

And hearses, without drum or instrument,
File slowly through my soul; crushed, sorrowful,
Weeps Hope, and Grief, fierce and omnipotent
Plants his black banner on my drooping skull."
-From "SPLEEN"

"O my sole love, I pray thee pity me
From out this dark gulf where my poor heart lies,
A barren world hemmed in by leaden skies
Where horror flies at night, and blasphemy."
-From "De Profundis Clamavi"

"One of the sort whom all revile,
A Vampire, my own blood I quaff
Condemned to an eternal laugh
Because I know not how to smile."
-From "HEAUTONTIMOUROUMENOS"

"That in some unknown land we'll meet
A knotted earth that needs to be flayed-
To drive again the heavy spade
Beneath our bleeding naked feet."
-From "The Skeleton Laborer"

"O shadowy beauty mine, when thou shalt sleep
In the deep heart of a black marble tomb;
When thou for mansion and bower shalt keep
Only one cave of hollow gloom."
-From "The Remorse of the Dead"

"Angel of health, did ever you know pain,
when like an exile trails his tired footfalls
The cold length of the white infirmary walls
With lips compressed, seeking the sun in vain?
Angel of health, did ever you know pain?"
-From "Reversibility"

AM I DEAD? I'D DO IT DEAN...
"THE CLOSEST THING TO ME 3
MUSTERED WAS TO SPILL A
COUPLE OF SIX PACKS ON
THE STAGE, WITH STAGEHANDS
WAITING IN THE WINGS TO MOP
UP THE PRE-PLANNED GLEE.
ON THE GROUNDS WAS A
BOOTH WHERE \$5 COULD BUY
A POLAROID OF YOU WITH
BEASTIE BOY CUTOUTS
FLIPPING THE BIRD. WOW.
WHILE AGING ROCK CRITICS
MAY Slobber OVER THE GROUP,
CLAIMING THE BEASTIES ARE
AN IMPORTANT THREAT TO
THE STATUS QVO OF THE
MUSIC INDUSTRY, THE GROUP
MAY RATHER BE A PRIME
EXAMPLE OF THAT STATUS
QVO." - Jim was h burn,
Orange County Register,
I COULDN'T AGREE MORE JIM.
THE BEASTIE BOYS CLAIM
TO BE SO REBELLIOUS, BUT
THEY'RE JUST AS MUCH A
PART OF THE MUSIC INDUSTRY.
THEY SAY THEY'RE ON OUR
SIDE, BUT THEY JUST WANT
MONEY. AND AS FOR HAVING
A BIG PENIS ON STAGE, THE
ROLLING STONES DID THAT
YEARS AGO. YOU WANT ON-
STAGE GROTESQUE RIE,
Try the Cramps, with onstage
Jackoff sessions or the
Butt-hole Surfer Sar Eias for zenle
New bawten who have talent.

MOLLY LEFTOVERS - REVIEWS OF OLDER RECORDS

THE BIRTHDAY PARTY
 The Peel Sessions/The Birthday Party "The Peel show in England and has recorded and worked with everybody (From Led Zep to Bauhaus, from The Damned to "We've Got A Fuzzbox And We're Gonna Use It") and on this disc, he's captured a great band at their best - loud, cacophonous, and sort of "nervy" and sinewy. From the gothic anxiety of "Release the Bats" to the absolute stomp of their cover of the Stooges "Loose", this is something no Party enthusiast should be without. Trouble is, it's very expensive for just a 4 song EP. (Strange Fruit Records)
ANGRY SAMOANS - "Back From Samoa" - This was just re-released by Aggressive Rock Productions in Germany (the same company that re-released "Evilive" by the Misfits) and it is incredibly funny, energetic hardcore/rock and roll. The Ballad of Jerry Curran is hilarious", as is "They Saved Hitler's Cock", "MY Old Man's A Fatso" and others. Quite jocular, I must say.
TEEN IDLES/S.O.A./YOUTH BRIGADE/GOV. ISH.
 (The Dischord 4 EP re-release) I bought it because I love Government Issue, but this is an all around good disc, and you can't really criticize it cuz they sorta start a things goin'. The Teen Idles lyrics are cool, but Nathan's inging sucks here. He sounds a hell of a lot better on Youth Brigade, who are/were great. Ian's bass playing is okay, but I'm glad ~~XXXX~~ he & Jeff Nelson went on to bigger and better things (& THREAT S.O.A. are kinda shitty, but Government Issue is too damn cool. (Dischord Records BUTTHOLE SURFERS - "PSYCHIC... Powerless... Another Man's Sac" (Touch & Go Records) This bugs me, because some of this stuff is great "Cherub", "Lady Sniff", "Eye of the Chicken" and some is very boring, and just a waste. "Mexican Caravan" is a great song, and this group is good, but there's a ton of shit.

U.S.A. CHANNEL - "Saturday Night Movies" is too fuckin' great. Movies like "The Thirsty Dead", "Alligator People" plus lots of giant-radio active animal movies like "Them" and "Giant Spider Attack". Also, I like "Afred Hitchcock Presents" NICKELODEON - "Mad Movies" is really funny, everything else kinda sucks. I also dig "Night Flight" on U.S.A. cuz it's usually got a Bela Lugosi movie and just plays pretty funny stuff. Their video show always has a theme to it like "Nuclear War" or "Weather and Luck" or some other dopey topic. But it's still real fun.
 "NEW GROOVES" on the COLLEGE CHANNEL USED to be real cool but got real artsy boring. They used to play cocteau twins, Hüsker Dü, the Cure, Love and Rockets, the Smokey's but now they're R.E.M. college shit.
CARBONS: "Fee Wee's playhouse" is too great. ANYTHING with Bugs Bunny is cool. All the cartoons that are based on products - "Hill-Man", "Gummi Bears" etc, are stupid. I support Suvvif genocide.
NEWS - Abc News closeup - "They Have Souls, Too" A great show on mental illness. I really liked it a lot, and demons treated to me that mental illness is not fun.
 BUT BY FAR, THE BEST THING TO WATCH IS "DARK SHADOWS" IT'S THE BEST.

WHILE IT IS NOT COMMON FOR CONQUEROR WORM TO MORALIZE, I WOULD LIKE TO DECEASE THE S+M/B+D (BONDAGE AND DISCIPLINE) CLUBS AND GENERAL DEGRADE SUBCULTURE WHILE A PRIVATE ACTS OF THIS TYPE DON'T BOTHER ME, INSTITUTIONALIZED CLUBS IN WHICH WOMEN ARE CHAINED TO POSTS AND WHIPPED, CHAINED TO POSTS AND BEATEN OR PUT ON RACKS DO BOTHER ME. SOME WOULD SAY THAT IT'S A PROFESSION AND THAT THEY GET PAID FOR WHAT THEY DO. ONE TURNS TO PROSTITUTION OUT OF CHOICE. THESE YOUNG GIRLS WHO ALWAYS MAKE TESTIMONIALS TO BEING A "TRUE SUBMISSIVE" ARE ~~BE~~ DOING THAT TO QUELL THE GUILT OF SEXUAL SADISTS. "THE STORY OF O" IS NOT EROTIC, IT IS FRIGHTENING, POISONOUS, THE FACT THAT PEOPLE FIND ACTING IT OUT STIMULATING SHOWS ONLY THEIR SOCIOPATHIC, WARPED CONCEPTIONS OF WOMEN AND SEX. ED.

The black art of torture has been with us for centuries. It is an art that satisfies slaves of all kinds. I will whip, spank, humiliate, and degrade you lovers of pain. You slaves of sensuality will kiss, lick, and worship my body at my command. Only true disciples of submission need to call for an appointment of servitude.
 Tara 213 871-2610

- Enemas
- Bondage
- Domination
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- Fantasies
- Fetishes
- Scenarios
- Transvestism
- Wrestling
- ETC?
- Dungeons
- Hospital Room
- Transvestite Room
- Enema Rooms
- Suspension
- Racks
- Latex
- Leather
- Toys
- Fascinating Costumes

SO SHITTY FUN

The lovely dominatrixes and submissives of Lady Laura's Dominion will fill YOU with excitement and thrill YOU in a highly expert and genuinely enthusiastic exploration into the discovery of . . . B&D and S&M. TORTURE HAS NEVER BEEN SO EROTIC! DEGRADATION HAS NEVER BEEN SO COMMON!

CONQUEROR

Look at me - I'm for Real
 A smile... a moan... a scream escapes my lips.
 I'm Bunny, 38D, Blonde, Blue eyes, a true natural submissive and it's no secret I really get off on my sessions. Spank me, whip my bare bottom - hard. I don't fight the feelings, I love it... I need it.
 I can be soft, sweet and I have to confess sometimes a very bad girl. If you're really into it or want to be, I'm for you and you'll feel the difference. Call me... Come to Me... No one leaves me... unhappy! You'll see

PRISONERS MUST BE PUNISHED
 In a cold, dark CELL! To Be Found In A Corner, Of A Chamber Of Hell!
 Solitary Confinement Cell, Stretch Rack, Whipping Horse, and Full Suspension. All Child's Play compared to She who controls this domain of discipline: Mistress STEPHANIE LOCKE! Her PRIVATE QUARTERS beckon, slave. CALL NOW!



LOUISVILLE SCENE REPORT: I still know nothing about the Louisville scene. I am still not a member. I will not try to delude the readers of this fine publication into thinking I know something about it. I am ignorant. I am in the darkness. Cast Out. Forever cast out. Unclean. Pariah. Boo Hoo hoo hoo hoo hoo
 PLEASE NOTE: This issue was begun on June 4 and will be published sometime near the beginning of the 87-88 school year. Some of the record and movie reviews will be hopelessly out of date. We are sorry. Screw you, stupid perfectionists. NYah nyah Sorry about the price hike but this is a bigger issue than ever before. The next one will be SMALLER AND CHEAPER. FUDGE! FUDGE! FUDGE!

WHAT'S HOT!
 Hungarians
 Nudity
 Mail Fraud
 Spree candy
 Celibacy
 Being dead
 Sunburn (YukYuk)
 Sticking your tongue in a blender.
 Sex in a cement mixer
 the color Orange
 Twitching violently
 Conqueror Worm
 Stupidity
 Baking the Pope

WHAT'S NOT!
 Teenagers
 See through Disco jeans
 Child Molesting
 Fried Pork Rinds
 AIDS
 Being elderly
 Poicholothermism
 Drawing and htering hapless rabbits while singing opera.
 Sex with Kurt Waldheim
 the color Beige
 Skateboarding
 Max.Rock & Roll
 Bellicosity
 Being the Pope

THIS IS THE PSYCHIATRIC INTERVIEW BETWEEN A 14 YEAR OLD WHO KILLED A WOMAN BY SETTING HER ON FIRE (FOR \$500) AND HIS PSYCHIATRIST.

Q. Did you have a good night's sleep?
 A. Yeah Q. In the morning, what happened then? Did you feel upset at all, after you had poured gasoline on the woman and she burned to a crisp?
 A. No, she didn't burn to a crisp. Q. She didn't burn to a crisp?
 A. No, she lived a week before she died. It was just like every other day.
 Q. Did you cry afterwards?
 A. No. To tell you the truth, I had no feelings after I did it. Q. No feelings at all. A. NO.

I LOVE THESE KIDS TODAY. THEY JUST SLAY ME.

SKIN-"one thousand years" 12" This is by Jarboe and M. Gira of the sh... pounding SWANS, though you'd never know as it's totally different from them. It's still pretty good though. It's way, way, way mellow-Jarboe sings, some people play stringed instruments, an occasional drumbeat. It's sorta like an intelligible Cocteau Twins song, for lack of a better comparison. Anyway, a lot of people listen to mellow music while drugs and if they have to do it, they ought to listen to this.

OUT!
 PERRY COMO IS A WATTIE
 WAMWA-BE, INCORPORATED
 I CAN'T PLAY

WANTED PAWS
 HATE
 SPIRAL
 NMO
 GOD.
 THE ASPERITIE
 WORM CAR

SO SATHIRAC...
 EVERYTHING ON HERE
 HAVE TO UNDERSTAND THAT
 TYPE ON "NO VALUES". YOU
 RETURN TO THEIR ORIGINAL
 UTION. MEAT PUPPETS DO A
 JOB ON "NEW WAY TICKET TO
 NORMALLY KENNEDYS, EVEN
 THE DEAD KENNEDYS. THIS STUFF
 IS EXTREMELY FUNNY. EVEN
 YOUR MOM. THIS STUFF
 SPIT, CUT YOUR HAIR, KILL
 YOUR MESS, DO "SLAM,
 GENERIC-NESS, DO "SLAM,
 OFF ON SKINHEAD HARDCORE
 AND ANARCHY & A TAKE-
 ON "DARLING NIKKI"
 A GREAT TAKE-OFF
 PAINTED WILLIE DOGS
 TEENAGE LOVE DOGS,
 INIMITABLE DESPERATE
 AS WELL AS THE
 SOME SST BANDS,
 KROSS, GONE, AND
 SONIC YOUTH, REDD
 NEW STUFF FROM
 OF THE YEAR. GREAT
 AS FUNNIEST RECORD
 THIS GETS MY VOTE
 SOUNDTRACK - SST
 LOVE DOGS SUPERSTAR

SCREAMS FOR TINA - "STROBE LIGHT FUNERAL"
 THOSE "LA BEATH ROCKERS" GREG AND FRIENDS
 ONLY TAPED HALF OF THIS EP, BUT WHAT I
 HEARD IS COOL. DESPITE THEIR VERY
 OBVIOUS BAUHAUS EMITATION, THE MUSIC
 WORKS REAL WELL, ESPECIALLY THE HENORIX
 ON CYANIDE CYCLONE EFFECT ON "NIGHT"
 MARE ROCK-POISON, DARKNESS, FALLING INTO
 DEATH KILLS "LYRICS ARE TYPICAL SCREAMIN'
 WELLS OF BLOODY TEARS, BLACK CROSSES,
 ETC. OVERALL, PRETTY DARN NEAT -
 (CD PRESENTS)
 RECORDS
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 AT A
 H
 "NOT
 "TALK
 "GOOD
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 "WINGS
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 "IT TURNS OUT THAT
 "DANZIG" FELL THRU.
 "BIG BLACK WILL
 "FORMALLY BREAK
 "ANY DAY
 "MOM, CUZ
 "IS GOING TO
 "AM V
 "OH CHIC
 "BRUCE

SOUL RAPE VINE
 MUSIC NEWS
 RUMORS
 LIES
 OF C.W.
 ANOTHER NEW DEPARTMENT
 It is my sad duty to report the death of SAMHAIR. In our #1 issue the loss of guitarist Damien was reported, but things have gotten worse. Glenn kicked out drummer Lon don May, and then bassist Eerie Vor left, leaving poor Glenn all by his lonesome. Not to worry though, as he is starting a new band, to be called "DANZIG", which kinda sounds like a colossal ego trip but who knows? Maybe we'll have "Glenn-o-mania". Rumor has it that Rewligan's is getting a new backer but who they'll let play remains to be seen. Meanwhile, Charlie's is also dead, effectively killing off the bands and condemning them to civic centers and high school dances.

YOU'VE GOT TO DISTRACT THE BOMB, I DISLIKE THE SIRCULT

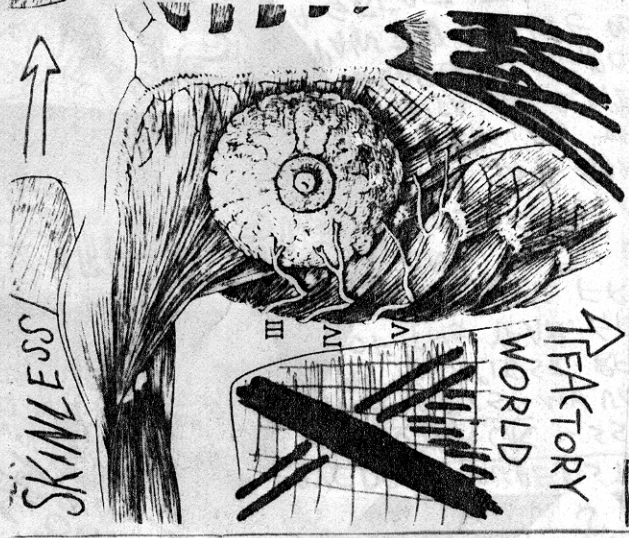
SEX
 YOUR PENIS

HATE
 POWER!
 LOVE!
 POWER!
 POWER!

IT MAKES ME SICK
 X

ON, SO I
USVA
A NICE DAY

Yeah, it turns off a lot of girls. I usually leave my face on, so I can smile without dripping. I usually start with the back, and then pull off my chest skin, and then the skin on my arms and legs. Most girls would feel awful about it--you know, they thought sex with a man without skin was gross. But then I figured, "Hey, why leave the lights on?" I thought I'd beat the problem, but the surprise made it worse. They just screamed and screamed. Then, when I thought I'd never have normal sexual intercourse, I met Emily. We got in bed and she pulled her skin right off. We're both very happy.



SKINLESS

↑ FACTORY WORLD

WORM FICTION 99 POINTLES
BUT GORY 79 OUT OF 20
GORE CORE
YES!

stream hissed and chains clanked together. The assembly line rolled on. Shadows of monstrous pistons fell on the wall, dancing as the ceiling lights swayed from the impact of the crucibles. Molten iron poured, its path determined by goggled men in moving watchtowers suspended from the ceiling. In the cages the animals howled or clucked. Some had been caged so long their claws and legs had grown around the bars, until they were the cage and the cage was them. Too much howling would alert the Needle. The Needle was just that, a foot long skewer attached to a black, oily robotic arm. If any of the animals made too much noise or tried to attack another animal through the bars, the Needle would come, and the problem would be solved, the blood hissing as it burnt on the red hot grill stories below. Steel plates moved along the track and work crews would weld smaller parts on them or heat them or paint them or test them and then they moved on. The Factory built parts of other Factories. Its product was itself. Food for the workers, repair for the machines that repaired the Factory, heating, all went to keeping the Factory alive. The dead workers were grinded, pasted and fried along with the dead animals to make lubricant for the gears. All was part of the spinning, twisting, forming. Workers looked at their own hands with the same eyes they looked at other parts. They looked at other workers and graded their performance, but all criticism was lost in the droning, the clanging, the pounding. The engineers had devolved, losing the ears - which were only a drawback in engineering - and the workers were not even allowed to look at the people in the steam rooms. All the years in the water and the steam, the centuries of aquatic toil had warped them, turned them into croaking, batrachian quasi-humans.

DEAR CONQUEROR WORM,
As A FAITHFUL, DEMENTED READER OF THE "C.W." I AM IN DESPERATE NEED OF YOUR HONEST ADVICE. I AM A 14 YEAR OLD MOTHER OF THREE. LATELY, I HAVE HAD AN INTENSE DESIRE TO PUREE SMALL ANIMALS IN MY KITCHEN. MY AVON REPRESENTATIVE TELLS ME THIS IS NORMAL AND I CAN OVERCOME IT BY PURCHASING MASSIVE QUANTITIES OF COSMETICS. WHAT SHOULD I DO? JUST SIGN ME
-CONFUSED IN THE CAROLINAS

P.S. JUST OUT OF CURIOSITY, DOES LIQUEFIED SQUIREL AND RAT HAVE THE SAME NUTRITIONAL CONTENT AS GERBER'S BABY FOOD?

NOTE: I COPYING THIS OVER, I NEGLECTED TO PUT DOWN THAT THE AUTHOR IS A FORMER SIAMESE TWIN. MY SINCEREST APOLOGIES - EDITOR I'M KIDDING →

DEAR CONFUSED - YOUR AVON REPRESENTATIVE IS LYING. IF SHE REALLY THOUGHT IT WAS NORMAL, WHY WOULD YOU HAVE BUY HER COSMETICS TO "CURE" IT? SHE'S NOT LOOKING OUT FOR YOU. BE SURE TO WEAR THICK GLOVES WHEN HANDLING THE SOON-TO-BE-SAUCE ANIMALS, AS YOU COULD GET INFECTED SHOULD THE UNKIND INGREDIENTS BITE YOU. AS FOR YOUR AGE AND NUMBER OF CHILDREN, SHAME ON YOU CONFUSED! OUR ADVERTISING INDUSTRY HAS SPENT MILLIONS TRYING TO STOP TEEN PREGNANCY, AND THERE YOU ARE, SETTING A TERRIBLE EXAMPLE. YES, GERBER'S DOES MATCH RAT + SQUIREL GAZPACHO VITAMIN FOR VITAMIN, BUT NEITHER IS AS GOOD AS IONIZED YEAST TABLETS SOAKED IN BAT URINE. - EDITOR

R.E.M. - "Folky Land of Snores: The Early Years" What can you say? A bootleg album by R.E.M.

MORE RECORD REVIEWS
SMACK MY CRACK - Another spotty compilation put out by John Giorno. Some stuff on here is great, but some is bullshit. The BUTTHOLE SURFER'S Song "Boiled Dove" is great with a cool bass line and freaky lyrics. S.W.A.N.'S rule as usual, though I've already heard "Anything For You". DIAMANDA GALAS keeps me sweating with her sultry solo cynisac viligion, very scary and totally inhuman. WILLIAM S. BURROUGHS recites some cool, fun stuff from "The Western Land". NICK KAVE does some 1/2 cool, heartsy wake reading from a forthcoming book. TOM WAITS also reads some cool stuff. EVERYTHING ELSE SUCKS IT HARD. John Giorno, CHAD + SUDAN, David Johansen ALL SUCK. The sautry grace is a truly great song by EINSTEINENDE NEUBAUTEN. I don't know what to say.

from the early days. The very early days. Y'see, R.E.M. is really just sorry and cheer pulling the strings and pushing the buttons for these Audio-animated robots from a lost Disney exhibit - "60's folksingers". I think R.E.M. is right up there with Bread, Air Supply, + TOTO.